

PREIS DER NATIONALGALERIE 2019

STATEMENT OF THE JURY

Pauline Curnier Jardin

(born 1980 in Marseilles, lives in Berlin)

Pauline Carnier Jardin convinced the jury with her transgressive artistic practice adopting visual and narrative elements as much from the theatre tradition as from narrative cinema. Her often humorous works are the outcome of an individual approach towards historical situations and the collective repertoire of stories, religious and cultural traditions, and mythologies by transposing them into a contemporary experimental language. The jury was especially drawn to her approach towards gender roles, diversity of identity and queerness*, addressed from the position of a “precarious feminism”.

Simon Fujiwara

(born 1982 in London, lives in Berlin)

Working across performance, painting, video, sculpture, and installation, the jury was drawn to Simon Fujiwara's compelling commentary on the human condition in the 21st century. Through a mixture of references drawn from the current politics, architecture, technology, the “internetic” media and from his own biography and that of others, the artist addresses the notion of hyperrealism and its extreme relevance today. He explores the area in between empathy and remoteness, embodiment and disembodiment, establishment and rupture. Here, in this undefined and fluid zone of living, he seems to locate the power of the individual in an increasingly corporatized, global world.

Flaka Haliti

(born 1982 in Pristina, lives in Munich)

The jury chose Flaka Haliti for her complex and hybrid sculptural practice. Using an abstract language that is “contaminated” by the everyday and alludes to trivial objects, Haliti deals with often very specific issues of urgent political impact, focussing on migration and mobility, on borders and their fluidity and the question of free movement within Europe. She succeeds in giving these subject matters both a pressing and a metaphorical and poetic quality. The jury perceives in her work a feminist perspective that is the source of a powerful critical thinking. It is based on a strong awareness for the impact of the socio-political and individual conditions on artistic practice.

Katja Novitskova

(born 1984 in Tallinn, lives in Berlin und Amsterdam)

One of the pioneers of an artistic language that became known as 'post internet art', Katja Novitskova convinced the jury with the virtuosity and complexity with which she brings together images of nature and technology. Her immersive sculptural environments address the transformation of organic bodies into digital data and attempt, so to speak, a re-materialization of our extensively virtual world. Capturing the process of transformation, she creates futuristic landscapes and maps of information and exemplifies the growing inadequacy of the division between the real and the virtual.

gefördert durch



PREIS DER NATIONALGALERIE 2019

The members of the first jury are:

Nikola Dietrich, director, Kölnischer Kunstverein

Doris Dörrie, writer and filmmaker

Marina Fokidis, curator und writer, director of South as a State of Mind journal

Ulrich Matthes, actor

Bige Örer, director, Istanbul Biennial

gefördert durch

